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Set in E minor, the opening phrases meander and ponder over a repetitive figuration which sets up a hypnotic state; rather like the famous Cardoso Milonga (but not that good). For the first whole page this meandering continues unbroken and one wonders: is this the main theme? Suddenly, the piece breaks off into rapid gliss and rasg displays awkwardly written in six-eight time... enough tricky rhythms to halt almost anyone in their tracks. This quasi-cadenza material continues for a few pages and really, I find such written out free-style work difficult to phrase well and I know that many out there will find this the case.

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