Depositing a digital copy of your thesis

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Summary

• Background: why we are introducing digital theses.
• Digital theses at Strathclyde.
• How to submit.
• How you need to prepare.
Background

Why E-delivery?

• Speed of delivery.
• Easier searching.
• Global audience via Google: contacts with other researchers and groups.
• Show case for Strathclyde research activity.
• Managed electronic storage.
• Thesis impact metrics and book metrics.
Background

• C. half a million theses produced in the UK since 17th Century: 14,000 produced UK annually.
• Valuable primary research material.
• Existing mechanisms to deliver print.
• Slow to deliver content.
Background

National and global trends:
• Contributing to UK wide project, EThOS
• Examples of other sites e.g
  https://dspace.lib.cranfield.ac.uk/
  http://bura.brunel.ac.uk/
• Many international projects
• In line with gradual move to open access publishing: digital theses project part of Strathclyde Institutional Repository, Strathprints
Background: British Library and ETHOS

- British Library currently involved in a JISC funded Electronic Theses Online Service Project.
- A centralised UK service for digital theses.
- Intended to cross-search institution’s Repositories via one central search interface – “harvests the data.”
Background

Statistics (1)

- Compression of XML Data. Downloaded 113 times in 2 years.
- No Bricks in the Wall - Delivering Continuing Professional Development Through Web Technology. Downloaded 93 times in 2 years.
- Investigating effective inspection of object-oriented code. Downloaded 124 times in 2 years.
- Islam and tourism in the Middle East: the case of Egypt. Borrowed 22 times in 13 years.
- COMPETITIVE MARKETING STRATEGY: A STUDY OF COMPETITIVE PERFORMANCE. Borrowed 21 times in 23 yrs.
Background

Statistics (2):

Background – access via SUPrimo

SUPrimo University of Strathclyde's integrated search service

Library Collections  Exam Papers  Reading Lists

Search for: thesis strathclyde learning

For phrases use quotes, "global warming" - truncated searches, use * eg, optic*
Class codes: no spaces, eg. 30345 or MA110 - n.b. classes or names may change.

New Search  Advanced Search
"Education, education, education": examining barriers and motivators in relation to lifelong learning (View details)

Mary Rocks University of Strathclyde. Faculty of Education. Dept. of Community Education. Thesis [M.Sc.] -- University of Strathclyde, 2002. 2002

- Add to e-Shelf

Available (find item)

Model of learning ability (View details)


- There are 2 versions of this item

- Add to e-Shelf

Electronic access (find item)
Digital theses at Strathclyde

- New University regulations in place from October 2009

“That UMC approves, in principle, the proposal to create a digital theses mandate for completing research students at the University of Strathclyde, to apply alongside a modified print thesis submission requirement.

“UMC thus asks that the regulations … be amended so as to embed this mandate in the degree conferment procedures of the University”.
Digital theses at Strathclyde

• New regulations apply to
  DEng  Doctor of Engineering
  DLang Doctor of Languages
  MD    Doctor of Medicine
  MPhil Master of Philosophy
  PhD   Doctor of Philosophy
  Also:
  MRes (but these will not be on open access)
Digital theses at Strathclyde: current arrangements

• Two soft-bound copies for the viva examination and, once any corrections have been made, two hard-bound copies which are placed in the University Library.
• Both copies should be submitted with a completed Thesis Submission Form to be signed by your supervisor.
• The regulations for the format of the thesis (page layout, copyright declaration, etc) should be consulted before preparing the final hard-bound version.
• The University Library will let you see previous theses if you want to see the format and can advise on good binders.
• Once your final thesis has been placed in the library anyone with a library card can ask to see the thesis.
• If there are good reasons for not wanting someone to read your thesis, e.g. commercialisation of part of your research, you can ask for access to be denied for a certain period of time. The Library can advise on this but please note that this is a request not a right.
Digital theses at Strathclyde

THIS AUTUMN:

• From October 1st 2009 digital submission a definite requirement, with **ONE print copy** and **ONE pdf copy on CD to** Registry.

• **Thesis submission form** requires digital thesis and for declaration that the file is in correct (readable) digital format.

• New **Digital thesis licence form** – no abstract form any more.

• NB Previous requirements on formatting of print thesis still apply.

• Help available from **eprints@strath.ac.uk**.
How you need to prepare (1)

- What file formats?
- PDF, long term usability.
- PDF Convertor software:
  - Save as PDF in Office 2007 - OR
  - CUTE PDF facility - OR
  - Adobe Writer (best avoided)
- We would like:
  - Image with hidden text PDF, but not secured!
- Good idea to create a structurally consistent WORD document to help conversion!
- Campus ITS labs.
How you need to prepare (2)

• Initial file formats?
• LaTeX.
• Non textual material, images and tables.
• File size and resolution.
• One file.
• Check over your PDF.
How you need to prepare (3)

Restrictions!

- A full moratorium (two years, with an option of extension up to five).
- Partial moratorium.

Regulation 3.49 - restricts digital availability, while allowing access to print original in Library.
How you need to prepare (4)

• Your copyright: you own the copyright in your thesis. The university regulations state that the copyright of a thesis belongs to its author.

• As a condition of examination you licence your thesis to be made available by us in a certain way.

• Deposit thesis deposit licence is non-exclusive and doesn’t compromise your reuse of your thesis.
How you need to prepare (5)

• Third party copyright.
• Illustrations, photographs, diagrams, maps etc. Quotations and extracts.
• Exceptions. Concept of fair dealing. Concept of a “substantial part” of a work.
• Use for criticism and review is acceptable academic practice.
• Reuse of facts is acceptable.
• Material can be out of copyright e.g. if author dead for more than 70 years but beware of typographical copyright
• Take reasonable steps to seek permission to reuse material
• Always acknowledge and reference the material you use.

Useful links:
• http://ethostoolkit.rgu.ac.uk/?page_id=97
• http://www.jisclegal.ac.uk/publications/ethesesandrew.htm
Developments/future

• Raise profile on University web pages.
• Links from Department pages. Lists and current awareness.
• More interpretation of usage statistics. Reports to institution. Show impact/citation.
• More retro-digitization.
• Constant re-skilling.
• Reconsider file formats, for preservation and for data reuse and manipulation.
• ETTheses training courses.
Help

- http://www.library.strath.ac.uk/Theses/
- Email etheses@strath.ac.uk